

BEAUTIES

OF THE OPERA OF

CARMEN.

BY
G. BIZET.

VOCAL.

Love is like a Bird, 4	The instruments resound, 6
Song of the Toréador, 5	Here is the Flower, 31
With the Guard, 31	Contrabandists now are near, 6
Speak to me of my Mother. (Duet) 71	Mix them, Cut them. (Trio) 10
Seguedilla. (With the Characters of Sevilla.) 4	

INSTRUMENTAL.

WALTZ Strauss. 5	POLKA Deransart. 4
FANTASIE Croisez. 31	FANTASIE Leybach. 71
WALTZ Warren. 31	GALOP. Warren. 31
POTPOURRI Mayliath. 8	

BOSTON:

OLIVER DITSON & CO.,

New York: G. E. DITSON & CO. Philadelphia: J. E. DITSON & CO. Chicago: LYON & HEALY.
 Boston: HUNT & CO. San Francisco: Geo. D. WHEELER & Co. Cincinnati: E. GUYERMAN, New Orleans: LEBLANC & BROS., BREWSTER.
 Thomas GOSWELL & Son, Calcutta. C. J. WATSON & Co., Dacca. H. G. HALLAMANN, Memphis. Cross Street, Edinburgh.

WALTZ.

FROM CARMEN.

ARR. BY A. E. WARREN.

INTRODUCTION.

Tempo di Waltz.

WALTZ.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth notes and quarter notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. Pedal markings are indicated below the bass staff: "Ped:" followed by an asterisk (*) in measures 1, 2, 3, and 4, and another "Ped:" followed by an asterisk (*) in measures 5 and 6. A forte (*f*) dynamic marking appears in measure 4.

The second system continues the musical piece with two staves. The upper staff maintains the melodic line, and the lower staff continues the harmonic accompaniment. A "Ped:" marking followed by an asterisk (*) is present below the bass staff in the first measure of this system.

The third system of the musical score consists of two staves, continuing the melodic and harmonic development of the piece.

The fourth system of the musical score consists of two staves, continuing the melodic and harmonic development of the piece.

The fifth and final system of the musical score consists of two staves, concluding the piece with a final melodic phrase and harmonic accompaniment.

4

System 1: Treble clef, 7/8 time signature. The right hand plays a melodic line with eighth notes and slurs. The left hand plays chords with accents.

System 2: Treble clef. The right hand continues the melodic line with slurs and accents. The left hand features chords with accents and slurs.

System 3: Treble clef. The right hand has a melodic line with slurs and accents. The left hand has chords with slurs and accents.

System 4: Treble clef. The right hand has a melodic line with slurs and accents. The left hand has chords with slurs and accents.

System 5: Treble clef. The right hand has a melodic line with slurs and accents. The left hand has chords with slurs and accents. A dynamic marking *mf* is present in the left hand.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It features a complex melodic line with many beamed eighth and sixteenth notes, and several slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A fermata is placed over a note in the upper staff towards the end of the system.

The second system continues the piece. The upper staff has several slurs and a fermata over a note. The lower staff continues with a steady accompaniment. A fermata is also present in the lower staff towards the end of the system.

The third system shows further development of the melodic and harmonic material. The upper staff has multiple slurs and a fermata. The lower staff maintains the accompaniment with some changes in chord voicing.

The fourth system continues with similar melodic and harmonic patterns. The upper staff features slurs and a fermata. The lower staff accompaniment remains consistent in style.

The fifth and final system on the page. The upper staff concludes with a fermata. The lower staff has several slurs and a fermata. A dynamic marking of *fz* (forzando) is present in the lower staff. At the bottom of the system, there are two pedal markings: "Ped: * Ped: *".